

DO YOU KNOW WHO LUTTOWIC MUVICDZVIC WAS?

Alas, this great man never got the fame he so much deserved. This unpronounceable name is not the only reason, far from it.

There have been however some historians who have recognised his great brainwaves – alas, all unfinished.

Their writings, mostly recent, have highlighted this name from the bowels of oblivion and have enabled me to discover myself.

He was a cartographer of the late nineteenth and early twentieth century – Polish, or rather claiming to be. He would say that he had discovered the impossible for a living being.

Indeed, it is a strange discovery, that of **Eden**.

Are you laughing right now?

This was exactly the reaction of all his colleagues; making it difficult to achieve a reputation with such discourse.

Yet, he did not give up. He continued to shout loudly that Eden existed, that he had seen it. He said that he could prove it – but to do this, certain equipment was necessary and thus a substantial budget that no one was willing to grant him. He said that Paradise was not to be found on the Earth nor in the Heavens as any devotee would believe but under the bottom of an ocean.

Although Eden has never been demonstrated, Muvicdzvic had however pointed the finger at a great discovery by a cruiser of the United States Navy that would only see the light of day in 1939 with the eponymous name of the Milwaukee Deep.

These are located in the deepest part of the Atlantic Ocean, 135 kilometres north of the coast of Puerto Rico. A great mystery hangs over the explorations that Muvicdzvic did in these places. Nevertheless, it is certain that his personal financial resources allowed him to travel to and to explore in these areas – at least partially.

Apparently he was a very good diver, a great mathematician and gifted with a well-above average intelligence. He also possessed formidable lung capacities which he loved showing off to his friends during numerous festivals, a little too alcoholic, in which he participated.

Judging from the many graphic plates representing all his research on the Eden, it is likely that he could see the Milwaukee Deep without having to reach their depths thanks to a very clever tool he designed himself.

Other illustrations show what he saw. Some are strangely similar to what we now know of the place; prompting some contemporary researchers to look closer at this great cartographer.

Further, deeper and more at the centre of the

trench, he represented a landscape that no one else has ever been able to regain thereafter. It is there ... that the Eden of Muvicdzvic is to be found.

This is a verdant place, of hills by the thousands – immensely high and varied. Each hill has a unique shape. An intense light seems to embellish the colours. From whence can this brightness and this feeling of warmth come when we are in the depths of the earth?

At the time, only one other person was truly interested in the research of Luttowic Muvicdzvic; this was Paul Langevin – a French physicist. At the same time, Paul Langevin discovered the piezoelectric quartz which enabled a quick survey of the underwater terrain. His research was undertaken within the asdic committee (acronym for Anti-Submarine Detection Investigation Committee) during the First World War.

The two men quickly became friends, which led them to continue the search for an earthly paradise. Yet, the work could only be achieved precariously since the Great War was not yet at an end. As the world was trying to exit from this murderous madness, the two associates thought only about finding the Eden – which made it totally impossible to fund their research.

Gifted nevertheless with great foresight, they did not expect any financial assistance and decided to continue their research with the few resources already in their possession: their money and especially their high intelligences.

Alas, there a quality that Luttowic Muvicdzvic lacked – patience, which led him to undertake a last fatal exploration which took him into the seabed of the Atlantic Ocean on 22 July 1924.

In life, he could never touch the Eden but maybe in death, his most cherished dream has been realised. This is at least what the most pious of us like to believe...

With the installation, I performed during the opening of the Art exhibition at Urgent Paradise on April 2nd 2015 by telling an invented story of a presumed great Polish cartographer, Luttowic Muvicdzvic